

No. 61.

Ann.—“OH; HAD I JUBAL'S LYRE.”

VOICE. *Allegro.*

PIANO. *Allegro.*
f
 ♩ = 80.

AchsaH.
 Oh!

A
 had I Ju-bal's lyre, Or Mi-riam's tune-ful voice, oh! had I Ju-bal's lyre, or

p

Miriam's tuneful voice! To sounds like his I would as-pire, to sounds like his I

would as-pire, In songs like hers, in songs like hers re -

joyce,

in songs like hers re - joyce,

in songs like hers rejoice,

B

in songs like hers rejoice,

f

Oh I had I Ju-bal's lyre, or

p

Miriam's tuneful voice, oh! had I Ju-ha's lyre, or Miriam's tuneful voice! To

sounds like his I would . . . as-pire, In songs like hers, in songs like hers re-

joice, . . .

in songs like hers re-joice, . . .

in songs like hers re-joice. My

hum-ble strains but faint - ly show, How much to heav'n and thee . . I owe, My

hum-ble strains but faint - ly show, How much to heav'n and thee . . I owe, how

much to heav'n and thee I owe.

pp tempo ad lib. *f a tempo.*

Nos. 62 AND 63 OMITTED.